

TECHNICAL RIDER

Installation *VOUS ÊTES ICI... ET AILLEURS*

**This technical rider is included in the contract.
Respecting all its clauses is important to the good-working of the performance.
To have more informations regarding these documents, contact us please!**

////Description

« Vous Etes Ici et Ailleurs » (VEIA) is an interactive an sounded installation. It can be played in the evening, since the sun is falling.

Pictures are running and repeating, based on 5 frames, with a 15-20 minutes animation depending of the number of people in there.

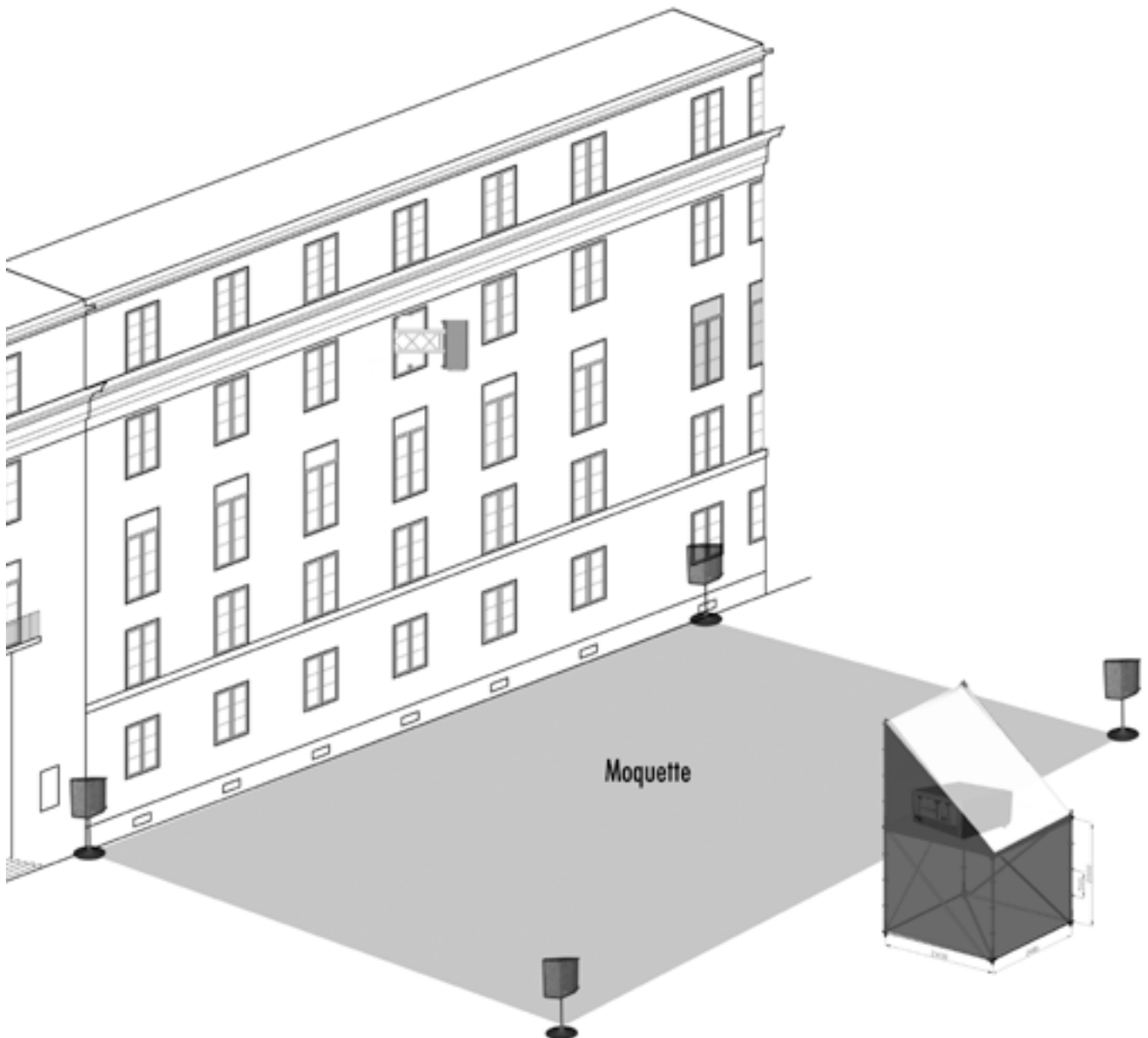
It is spread on 4 spaces :

projection areas, one in front and one on the floor.

a scaffolding about 2-3 meters high, to make frontal projection

a potence to project on the floor

a VEIA area

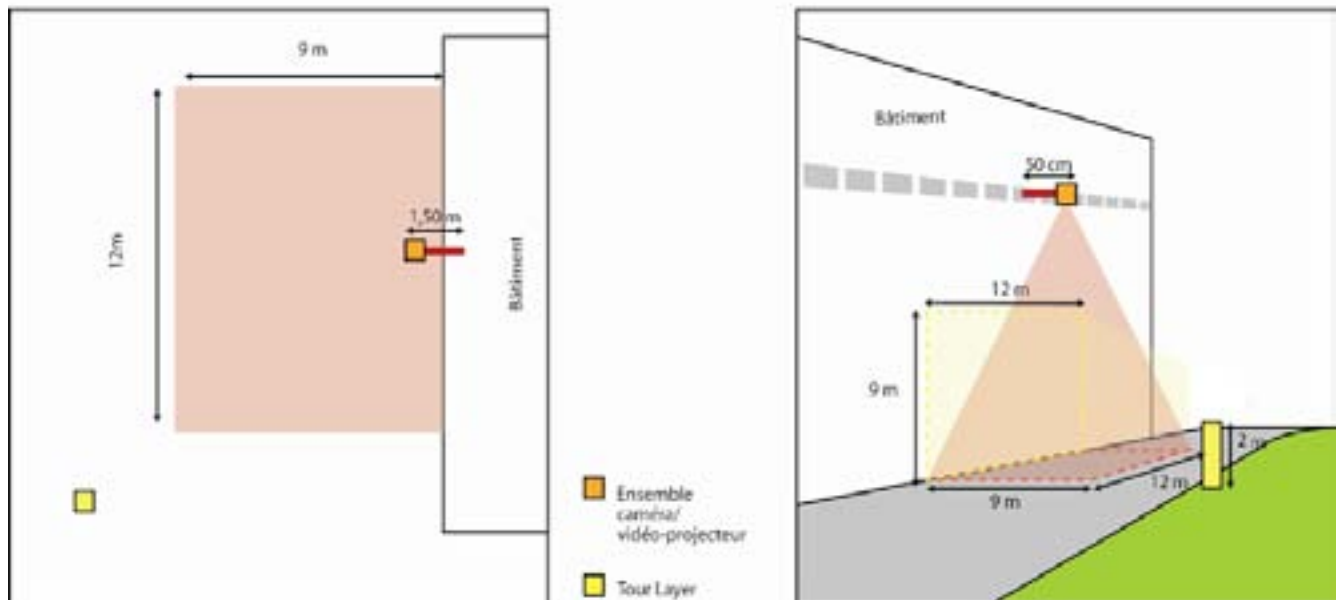


//// Projection surfaces

The frontal projection surface can be either a building or a screen. It has to be the most flat as possible and with homogeneous colors.

Projection surface on the floor has to be as flat as possible, without pavement, wall or low wall, barrier or gate...Some inclined plans can be built.

A white or grey carpet shall be installed if the floor projection surface isn't enough pale.



////Tower/ scaffolding /Container

The beamer is one the top of the tower-container

The scaffolding, Layher type or Cube Container, will have to be at least at 13 meters (25m ideally) from the frontal projection surface.

Height : 2,5m-3m, Length 2m50-3m, width 2m50-3m.

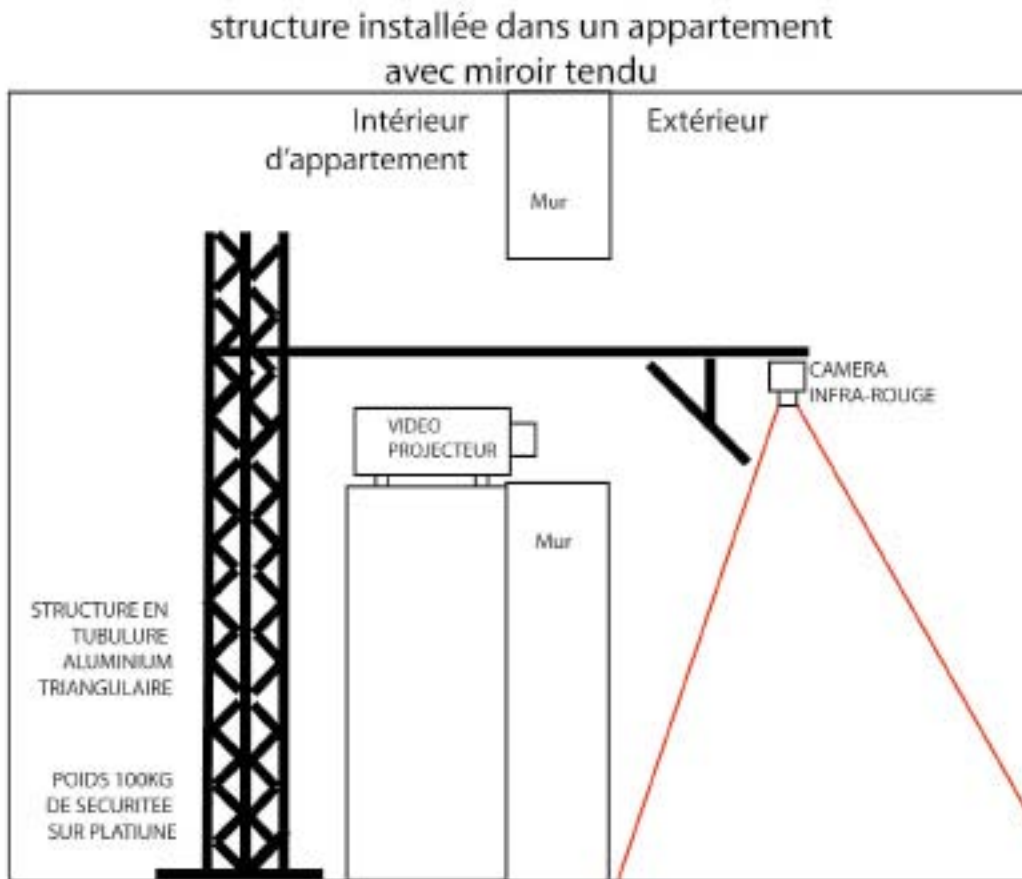
At the top of the tower : - 2 profiles Robert Juliat 714sx with gobo-holders, plugged on graduated lines.

2 emergency lighting systems (mickey ears style) in case of power supply breaking.

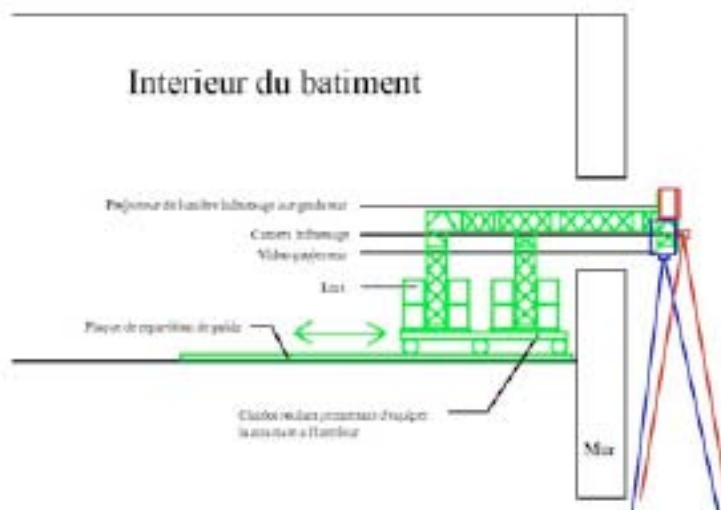


/// Bracket

The bracket aims to set and move away the projection mirror toward the floor. It includes the structure system, the infrared light, the infrared camera, and the mirror. It will be installed in the central axis of the image on the floor, and will have to be 12 meters height at least, and ideally 14 meters.



Description du système d'installation du video-projecteur pour l'image au sol



/// Video

Video control desk is located near the tower, under cover.

Video needs are :

Matrix from the 2 beamers have to be exactly the same (4/3 or 16/9)

a 6000 to 8000 lumens beamer for the floor projection

a 12000 to 18000 lumens for the frontal projection

3 RJ45 cable, 100m length, to link bracket and tower

1 transmitter and 1 receiver RJ45/VGA type Extron

//// Sound

Sound control desk is located in the tower.

Sound system is spatialized with 4 points.

We send 4 separated signals!

Musicians or comedians interventions could happen.

2 XLR lines are needed to link one of the two sound systems, which are located near the frontal surface projection, and additional cables.

We may ask for HF micros too.

Needs are :

A sound system with 4 speakers (Dn'B Q10+Qsub) in the 4 corners of the projection.

A mix table able to send 4 separate signals

XLR : 2x10m; 2x20m

///// Power supply/Light

The installation needs a 63A tri+N+T (three-phase with neutral and ground)

The electric distribution needed to make the installation works, will have to be set up.

Separated protections are obligatory :

to each control desk

to each beamer

to the infrared light system

to the sound system

the VEIA space

the decorative light system (profiles and neon).

Light needs are :

2 asymmetrical 1000W ADB acp1001

2 profile spot 1000W 714sx Juliat

1 rack including 4 dimmers

1 rack including 6 dimmers

2 emergency light in case of power cut

Gelatins : Lee Filters 120 : 2 sheets; Lee Filters 026 : 2 sheets. (one sheet= 80x120cm)

//// L'Espace VEIA

Installation includes an area with a tent, and an area for artists/dressing room. Their locations will be defined dependind on the site of the installation. Tent size :

6m/3m (serigraphy)

Some urban lights may be turned off or gelatined, to make the installation well-working.

//// Safety

Security service may be planned during the whole duration of the installation, including nights of focus and dismantling.

Obligatory extinguishers will be set up, and security barriers around the tower.

//// Equipment provided by the organiser :

1 scaffolding H2m/L2,5m/l2,5m

1 bracket

1 beamer 6000 to 8000 lumens for the floor projection

1 beamer 12000 to 18000 lumen for the frontal projection

3 cables RJ 45, 100m length, to link bracket and tower

1 transmitter and 1 receiver RJ45/VGA Extron type

1 sound system composed by 1 head and 1 sub (Dn'B Q10+Qsub) in the 4 corners of the projection

1 mixing table, which can send 4 separated signals

2 XLR lines toward one of the two sound system located near the frontal surface projection

XLR : 2x10m; 2x20m

2 asymmetrical lights 1000W ADB ACP1001

2 profile spots 1000W 714SX Juliat with gobo-holders

1 rack of 4 dimmers

1 rack of 6 dimmers

2 emergency lights (en case of power cut)

Light filters : Lee Filters 120 : 2 sheets; Lee Filters 026 : 2 sheets. (one sheet= 80x120cm)

1 tent 6m/3m

1 black brushed cotton roll M1, 10mx2,60m

black gaffer : 1 roll

white gaffer : 4 rolls

White or grey carpet M1 : 200m²

2 tables and 4 chairs

////Equipment provided by AADN :

1 Macintosh MACPro computer (video)

1 Macintosh MACBook Pro computer(sound)

1 infrared camera

1 USB2toRJ45 box

2 gobos « Vous Etes Ici »

1 mirror+support

////Team

Each diffusion of « Vous Etes Ici...et Ailleurs » implies an advance by two members:

MT (artistic direction)

Your Technical direction

During the diffusion, team will be completed and reach 4-5 persons.

The whole system must be intalled and checked the day before the performance.

When opened to the public, 3 persons (2 from artistic team and 1 volunteer) must be present during the whole time of the performance, which is allows the good-functionning of the system and to keep listenning to the audience.

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